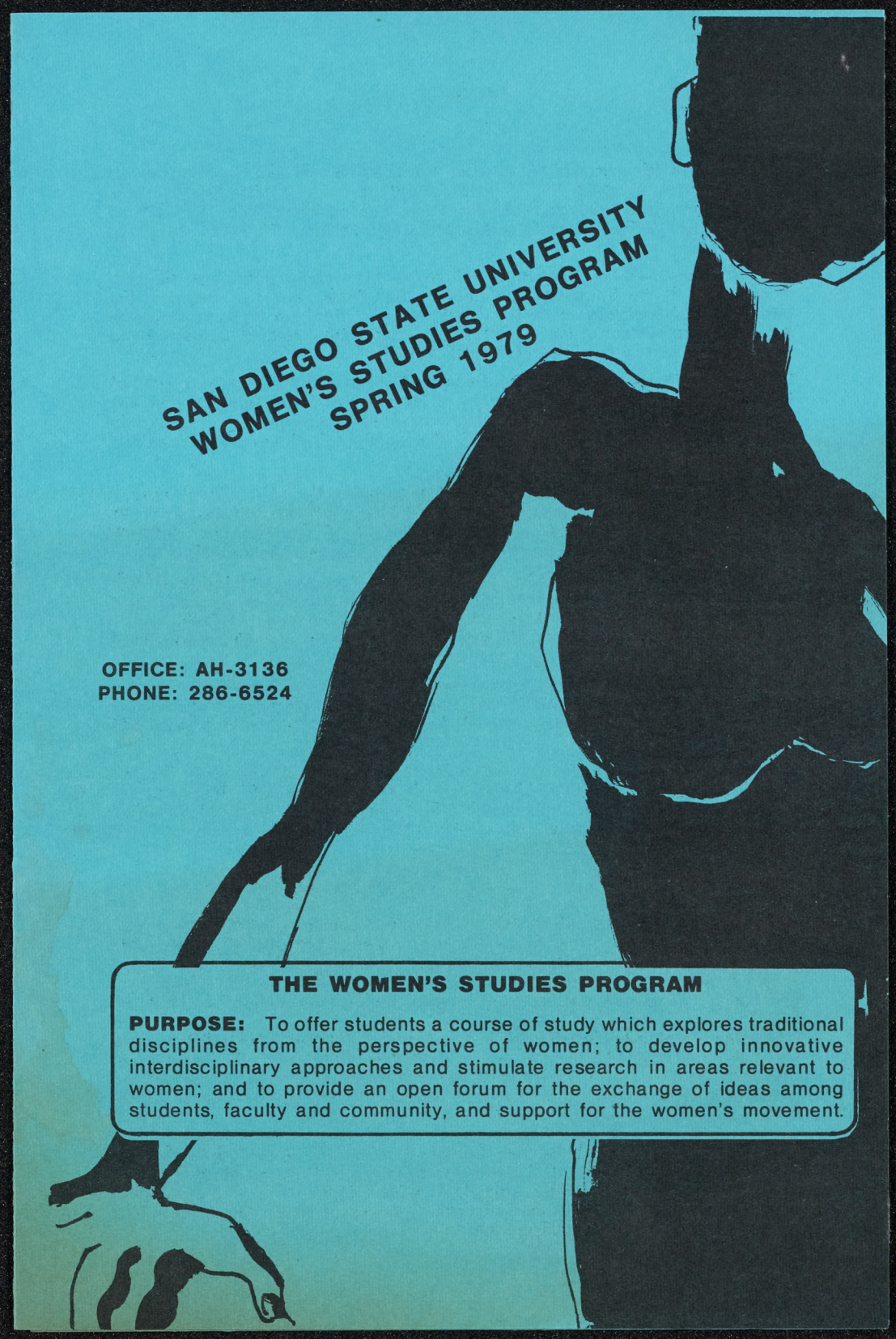
SAN DIEGO STATE UNIVERSITY
WOMEN'S STUDIES PROGRAM
SPRING 1979



OFFICE: AH-3136
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THE WOMEN'S STUDIES PROGRAM

PURPOSE: To offer students a course of study which explores traditional disciplines from the perspective of women; to develop innovative interdisciplinary approaches and stimulate research in areas relevant to women; and to provide an open forum for the exchange of ideas among students, faculty and community, and support for the women's movement.

FACULTY

FULL-TIME:

Marilyn Boxer (Chairperson) studied at Wellesley College and the University of Redlands and received her Ph.D. in history at the University of California, Riverside. She wrote her dissertation on "Socialism Faces Feminism in France, 1879-1913." She has taught Women's History at San Bernardino Valley Community College and UC Riverside.

Sue Fisher received her B.A. from California State University, Northridge, and M.A. in sociology at the University of California, San Diego. She has taught in the Department of Sociology at UCSD, where she is currently a Ph.D. candidate in sociology. The subject of her dissertation is "Negotiating Medical Decisions and Their Impact on the Identities of Women Patients."

Leslie Horst received her B.A. from Radcliffe College in Social Relations and her Ph.D. in Psychology from the University of Michigan. She has taught psychology and women's studies courses at Lehigh University, Pennsylvania and she has conducted research on women entering engineering and on sex differences and self esteem.

Patricia Huckle received her B.A. from Ohio University, M.P.A. from the University of Washington, and Ph.D. from the University of Southern California. The subject of her dissertation was "Los Angeles City Employment of Women: Opportunities, Policies, Practices." She has taught at USC in the Department of Urban Studies.

Elyce Rotella received her B.A. at the University of Pittsburgh, and M.A. and Ph.D. in economic history from the University of Pennsylvania. The title of her dissertation is "Women's Labor Force Participation and the Growth of Clerical Employment in the United States, 1870-1930." She also teaches in the Economics Department at SDSU.

Barbara Watson was educated in West Germany and Austria, receiving her Ph.D in anthropology at the University of Vienna. She prepared her dissertation on "Women and Traditional Society in Crisis: The Position of Guajiro Women After Migration to the City."

Bonnie Zimmerman received her A.B. in Philosophy at Indiana University and her Ph.D. in English from the State University of New York at Buffalo. The title of her dissertation is "'Appetite for Submission': The Female Role in the Novels of George Eliot." She has taught English and women's studies.

PART-TIME:

Francis Smith Foster earned her B.S. in Education from Miami University, her M.A. in Literature from USC, and her Ph.D. in Literature from UC, San Diego. Her dissertation was on the social context and text of slave narratives. She has taught American and Afro-American literature and composition at CSU, Northridge, USC and UCSD. She is now the Assistant Dean of the College of Arts and Letters.

Linda Casey Mackey received a B.A. in history from the University of Oklahoma and a M.A. in social science with an emphasis in Women's Studies from San Jose State University. She has taught Women in History at Monterey Peninsula College, Grossmont College and Southwestern College. In addition, she is a second year, part-time law student at Western State University College of Law in San Diego.

Linda McAlister has an A.B. from Barnard College and a Ph.D. from Cornell University, in philosophy, and a certificate from the HERS/Bryn Mawr Summer Institute for Women in Higher Education Administration. She is professor of humanities and Dean of the Imperial Valley Campus of SDSU, and is currently studying German women philosophers.

W.S. 595 — SEMINAR: WOMEN WRITERS IN THE WEST: UNCOMMON SOURCES (3 units)

An opportunity to discover and to understand the culture of women in the west through their own words. Participants will direct their search and rescue efforts towards the heretofore unknown or neglected, private or public papers of California area women. This course is part of a national research project sponsored by the Modern Language Association's Commission of Women.

Sec. 1 T Th 0800—0915 Foster

USE OF WOMEN'S STUDIES COURSES FOR DEGREE CREDIT

1. W.S. 201 can be used for partial fulfillment of the Social Science requirement in the Foundations of Learning section of General Education.
2. Eight upper division Women's Studies courses are acceptable for partial fulfillment of requirements in the Human Experience section of General Education under the 1978-79 General Catalog. (All Women's Studies courses are acceptable for the Human Experience requirement under the 1975-76, 1976-77 and 1977-78 General Catalogs.)
3. All Women's Studies courses except 101, 201, and 299 are applicable as upper division electives.
4. Selected Women's Studies courses can be used to fulfill elective requirements for the Social Science, Linguistics, European Studies, American Studies and Comparative Literature majors, as well as Option 2 of the Liberal Studies major, which is used for the elementary education credential. In addition, some departments accept Women's Studies courses for credit toward their majors.
5. Women's Studies can be included as part of an individualized major in three fields, planned by the student according to Option 1 of the Liberal Studies major (see page 319 of the 1978-79 General Catalog).
6. Students may elect a minor in Women's Studies. The Women's Studies minor consists of 18 units including either W.S. 101 or W.S. 330, and an additional 15 units including at least one course from three of the following groups:

   Group A: Courses which investigate the experience of women, in cultures or eras distinct from our own (W.S. 310, W.S. 340, W.S. 341A-B).

   Group B: Courses which examine the biological and sociological determinants of women's personality and behavior (W.S. 320, W.S. 325, W.S. 360).

   Group C: Courses which explore artistic expression by and about women (W.S. 351, W.S. 352, W.S. 353).

   Group D: Courses which investigate the participation of women in public affairs, and the impact of political philosophies, public institutions, and public policy on women's lives (W.S. 370, W.S. 380, W.S. 390).

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Carol Perkins received her B.A. in English from the University of Missouri and M.A. from Washington University in St. Louis, Mo. She also teaches at Grossmont College and is a member of their Women's Studies Committee. She is active in community affairs and is a founding member of "Sisters on Stage."

Peg Strobel has attended universities in Nigeria and India, while receiving her B.A. in history from Michigan State University and her M.A. and Ph.D. in African history from UCLA. From 1975 until 1978 she taught women's studies and African history as Interim Director of the Women's Studies Program at UCLA.

COURSES FOR SPRING SEMESTER 1979

W.S. 101 — INTRODUCTION TO WOMEN'S STUDIES (3 units)

Overview of the Women's Movement and Women's Studies Program with special emphasis on the relationship between students' personal experiences and their cultural context.

Sec. 1	*M W F*	*0800—0850*	
Sec. 2	*M W F*	*0900—0950*	*Zimmerman*
Sec. 3	*M W F*	*1100—1150*	*Perkins*
Sec. 4	*T Th*	*0930—1045*	*Mackey*
Sec. 5	*Th*	*1900—2140*	*Mackey*

W.S. 201 — SEXISM AND SOCIAL SCIENCES (3 units)

Images of women and men and their roles in society viewed through a feminist critique of conventional, biased concepts and modes of thought in disciplines dealing with human interaction; also proposing alternative strategies for research.

Sec. 1	*M W F*	*1200—1250*	*Horst*
Sec. 2	*M W F*	*1400—1450*	*Horst*
Sec. 3	*T Th*	*0800—0915*	*Watson*
Sec. 4	*T Th*	*1100—1215*	*Watson*

W.S. 299 — EXPERIMENTAL TOPICS: NEW VIEWS OF WOMEN (1 unit)

Lecture series presenting new research and nontraditional perspectives on roles of women and men in society. Topics include: "Old Myth in New Guise: Farah Fawcett and the Femme Fatale," "Mother-Daughter Relationships," "The Assertive Secretary: The New Woman in an Old Job," "Battered Women," "The Liberated Man," "Southern Blues Women," "Asian Women in Transition," and "Does Economic Growth Improve Women's Lot?"

Sec. 1	*W*	*1500—1550*	*Boxer*

W.S. 310 — WOMEN IN COMPARATIVE CULTURES (3 units)

Study of women from an anthropological perspective, comparing social, economic, legal and ideological aspects of women's position in selected preindustrial or transitional societies, with industrial societies.

Sec. 1	*T Th*	*1400—1515*	*Watson*
Sec. 2	*M*	*1530—1810*	*Watson*

W.S. 320 — SOCIALIZATION OF WOMEN (3 units)

Theories of socialization; summary of studies on the impact of formal and informal social institutions on female development.

Sec. 1	*M W F*	*0900—0950*	*Fisher*
Sec. 2	*M W F*	*1300—1350*	*Fisher*

W.S. 325 — PSYCHOLOGY OF WOMEN (3 units)

Theories of the psychological development of women; investigation of biological and cultural factors influencing personality and behavior.

Sec. 1	*M W F*	*1000—1050*	*Horst*
Sec. 2	*T Th*	*1400—1515*	
Sec. 3	*Th*	*1530—1810*	*Horst*

W.S. 330 — CONTEMPORARY ISSUES IN THE LIBERATION OF WOMEN (3 units)

Intensive study of the contemporary women's movement; feminist views of political, economic and social institutions which affect women's lives.

Sec. 1	*M W F*	*1000—1050*	*Perkins*
Sec. 2	*M*	*1900—2140*	*McAlister*

W.S. 341B — WOMEN IN AMERICAN HISTORY (3 units)

Survey of the social, cultural, economic, political and intellectual history of women in America from the Civil War to the present.

Sec. 1	*W*	*1600-1840*	*Strobel*

W.S. 353 — WOMEN WRITERS (3 units)

Women writers as literary artists and social critics.

Sec. 1	*M W F*	*1100—1150*	*Zimmerman*
Sec. 2	*T*	*1530—1810*	*Zimmerman*

W.S. 370 — WOMEN AND THE LAW (3 units)

Legal factors affecting women in employment, education, health and welfare, property ownership and criminal justice, including investigation of public policy issues which affect women's lives.

Sec. 1	*T Th*	*1230—1345*	*Huckle*
Sec. 2	*M*	*1900—2140*	*Huckle*

W.S. 496 — EXPERIMENTAL TOPICS: WOMEN'S ECONOMIC ROLES (3 units)

Examination of economic factors which affect women's lives. Topics covered will include economic analyses of marriage, divorce, fertility and child care; women's occupations, earnings and education; the economics of sex discrimination; government economic policies and women's welfare. This course has no prerequisite.

Sec. 1	*T Th*	*1230—1345*	*Rotella*

W.S. 496 — EXPERIMENTAL TOPICS: WOMEN AND HEALTH (3 units)

Focusing on the relationship among society, social institutions and women, this course examines women as producers and consumers in the health care system. Topics include established and alternative medical institutions, physical and mental health, reproduction, rape and sexuality.

Sec. 2	*M W F*	*1200—1250*	*Fisher*
Sec. 3	*T*	*1900-2140*	*Fisher*

W.S. 496 — EXPERIMENTAL TOPICS: LESBIAN LIFE AND LITERATURE (3 units)

Cultural and historical exploration of lesbianism from Sappho to the present. Emphasis on twentieth century literature. Topics covered include myths and stereotypes, homophobia, psychological and political explanations, feminism, and current conditions.

Sec. 4	*W*	*1900—2140*	*Zimmerman*

W.S. 496 — EXPERIMENTAL TOPICS: SEX, POWER AND POLITICS (3 units)

Examination of U.S. political institutions and patterns of political participation as they affect women's lives. Topics will include institutional structures, the role of women in elective politics, and the study of the women's movement as a political movement.

Sec. 5	*T Th*	*1100—1215*	*Huckle*

W.S. 496 — EXPERIMENTAL TOPICS: SOCIALISM AND FEMINISM IN HISTORY (3 units)

This course will provide an introduction to the origins and evolution of movements for the liberation of women and the working classes. Ideas and actions which joined the emancipation of women and the class struggle will be examined through readings in Marxist classics and the lives and work of socialist women.

Sec. 6	*T Th*	*0930—1045*	*Boxer*

(Continued)